

INTERAKTÍV INSTALLÁCIÓK

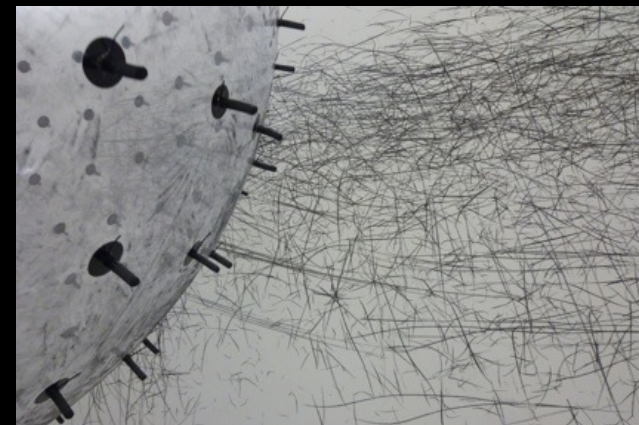
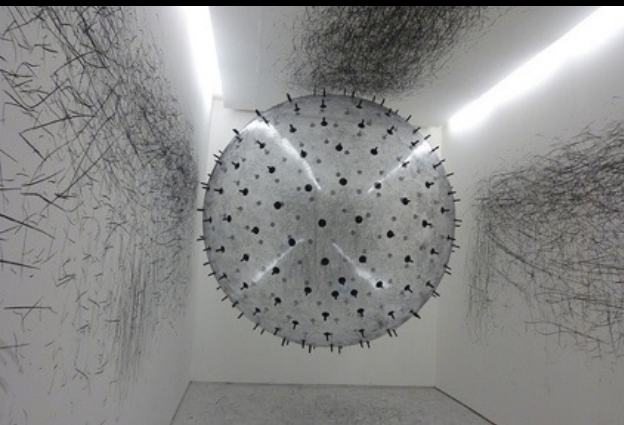
NAGY KRISZTIÁN

ADA

ANALOG INTERACTIVE
INSTALLATION /
KINETIC SCULPTURE
BY SMIGLA-BOBINSKI

[HTTP://WWW.YOUTUBE.COM/WATCH?
V=OCNTVFALW1Y](http://www.youtube.com/watch?v=OCNTVFALW1Y)

[HTTP://WE-MAKE-MONEY-NOT-ART.COM/
ARCHIVES/2011/07/ADA-ANALOGE-
INTERACTIVE-INSTAL.PHP](http://we-make-money-not-art.com/archives/2011/07/ada-analoge-interactive-instal.php)



VÁROSI CSENDAUTOMATA / URVAN SILENCE-O-MAT /

-1DB

PLACC FESZTIVÁLRA
ANALÓG

ÖTLET, TERV: KUKUCSKA GERGELY
ÉPÍTÉSZMÉRNÖK, D1618 MűHELY, NAGY ATTILA
BALÁZS VILLAMOSMÉRNÖK, AKUSZTIKAI
SZAKÉRTŐ

KIVITELEZÉS: KUKUCSKA GERGELY, BARÓTHY
ANNA, NAGY ATTILA BALÁZS, TÓTH BÁLINT,
MIHÁLYI ÁKOS, DOMONKOS TAMÁS, LUNTZ
DONÁT, TÓTH GERGELY, HATÁR-T PLUSZ KFT.,
RAKOSY GLASS KFT,

[HTTP://WWW.YOUTUBE.COM/WATCH?
V=OCNTVFALW1Y](http://www.youtube.com/watch?v=OCNTVFALW1Y)

[HTTP://D1618.WORDPRESS.COM/
2010/09/09/1DB-CSENDAUTOMATA/](http://d1618.wordpress.com/2010/09/09/1db-csendautomata/)

REONION



[HTTP://REONION.NET/](http://reunion.net/)

REONION

DANI FELES STUDIES MEDIADESIGN @ MOME (MOHOLY-NAGY UNIVERSITY OF ART AND DESIGN). HE CREATES GENERATED GRAPHIC SYSTEMS. IN REONION HE DEALS WITH INTERACTION PROGRAMMING AND WORKS WITH SENSORS.

DANIELFELES.COM

ANDREA SZTOJANOVITS GRADUATED FROM THE HUNGARIAN ACADEMY OF FINE ARTS – INTERMEDIA DEPARTMENT. SHE IS A VJ AT PARTIES.

TRANSUMMA.COM, CINETRIP.HU/SKYLAB

PÉTER DEBRECZENI GRADUATED FROM MOME AS AN ARCHITECT, CURRENTLY WORKS FOR

ATELIERARCHITECTS

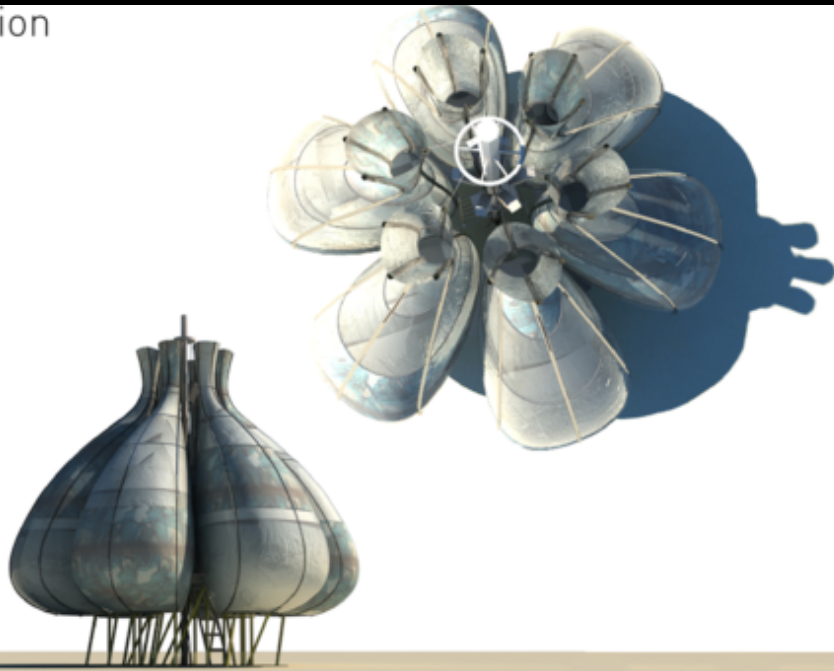
[ONLINE PORTFOLIO](#)

ZSOLT ÁDÁM ORGANISED LEGENDARY ILLEGAL PARTIES AROUND BUDAPEST. ILLEGALPARTY.HU

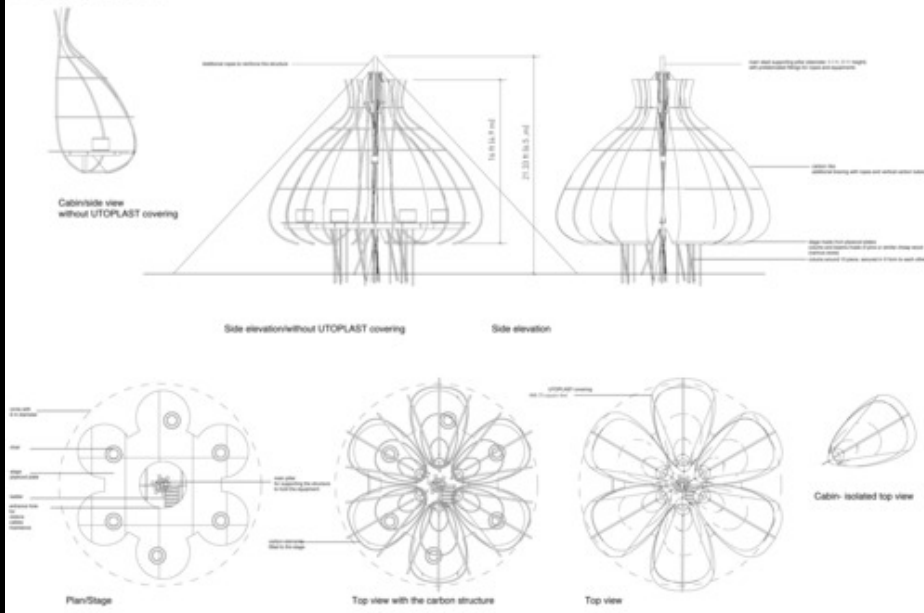
JULI LACZKÓ GRADUATED FROM MOME, CREATES PROJECTIONS, INSTALLATIONS AND RECYCLED OBJECTS.

LACZKOJULI.NET

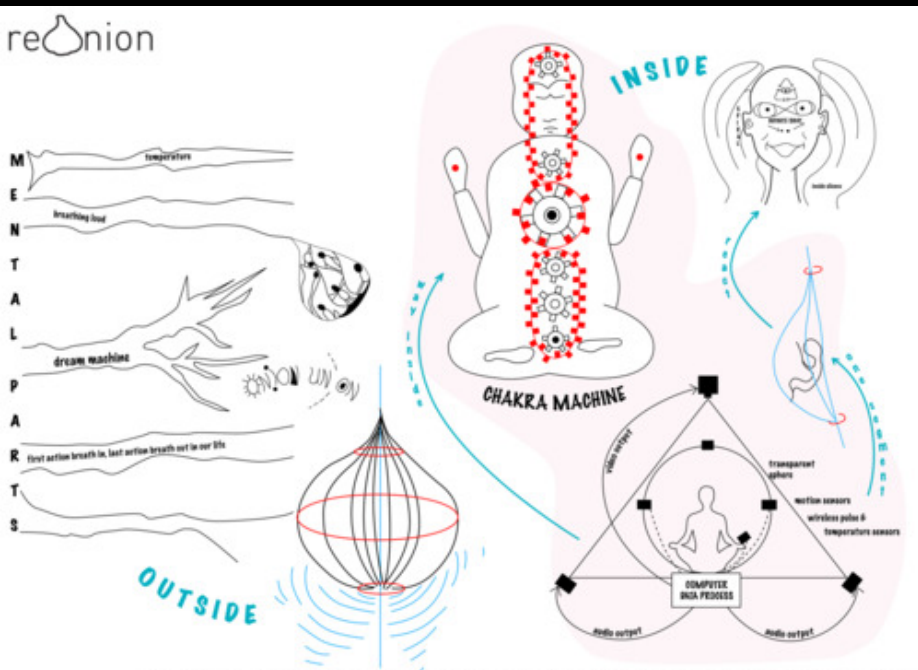
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PHILOSOPHICAL SKETCHES / reOnion Project / reonionproject [at] gmail [dot] com / reonion.tumblr.com

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VISUAL PLAN / NIGHT TIME / reOnion / reonion.tumblr.com / Dani Feles, Andrea Sztójánovits, Péter Debreceni, Zsolt Ádám, Juli Laczkó



SWEATSHOPPE, THE LANDING



BY BRUNO LEVY AND BLAKE SHAW

[HTTP://VIMEO.COM/7010463](http://vimeo.com/7010463)

NEARNESS



BY TIMO ARNALL

[HTTP://VIMEO.COM/6588461](http://vimeo.com/6588461)

[HTTP://WWW.NEARFIELD.ORG/](http://www.nearfield.org/)

FINE COLLECTION OF CURIOUS SOUND OBJECTS



BY GEORG REIL

[HTTP://VIMEO.COM/10173262](http://vimeo.com/10173262)

[HTTP://WWW.CREATIVEAPPLICATIONS.NET/PROCESSING/FINE-
COLLECTION-OF-CURIOUS-SOUND-OBJECTS-PROCESSING/](http://www.creativeapplications.net/processing/fine-collection-of-curious-sound-objects-processing/)

IMPRESS – FLEXIBLE DISPLAY



[HTTP://VIMEO.COM/3187100](http://vimeo.com/3187100)

[HTTP://WWW.SILKEHILSTING.DE/IMPRESS/BLOG/](http://www.silkehilsting.de/IMPRESS/BLOG/)

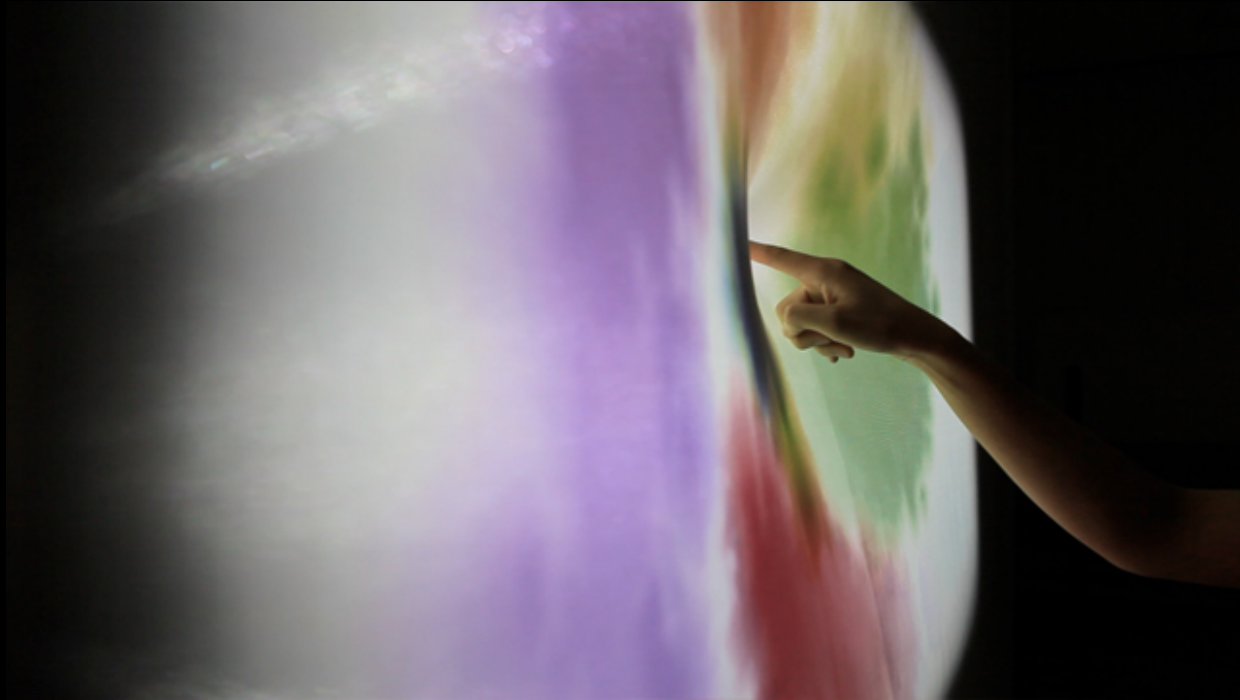
SOL LIVE MUSIC INTERFACE



[HTTP://VIMEO.COM/24894367](http://vimeo.com/24894367)

KINECT

SOAK, DYE IN LIGHT



[HTTP://WWW.CREATIVEAPPLICATIONS.NET/PROCESSING/SOAK-DYE-IN-LIGHT-PROCESSING-KINECT/](http://www.creativeapplications.net/processing/soak-dye-in-light-processing-kinect/)

PROCESSING, KINECT

DIMENZIÓ+



WORKSHOP

[HTTP://DEMO.FOGASHAZ.HU/](http://demo.fogashaz.hu/)

CHASE NO FACE



[HTTP://VIMEO.COM/26649425](http://vimeo.com/26649425)

MOME MEDIA PLAYGROUND

AQUA GLITCH



[HTTP://MEDIAPLAY.BLOGHU/2010/02/09/](http://mediaplay.blog.hu/2010/02/09/)

[PALYAZATOK 3 7 FELES DANIEL ES BIRTALAN ARON AQUA GLITCH](http://palyazatok37feles.daniel-es.birtalan.aron.aqua.glitch)

[HTTP://AQUAGLITCH.TUMBLR.COM/](http://aquaglitch.tumblr.com/)

[HTTP://WWW.YOUTUBE.COM/WATCH?V=XRUHC9CHDGK&T=2M16S](http://www.youtube.com/watch?v=xRUHC9CHDGK&t=2M16S)

[HTTP://WWW.YOUTUBE.COM/WATCH?V=KSFFE9EJFI8](http://www.youtube.com/watch?v=KSFFE9EJFI8)

LIGHT GRAFFITI

[HTTP://WWW.YOUTUBE.COM/WATCH?V=XRUHC9CHDGK&T=3M5S](http://www.youtube.com/watch?v=xRUHC9CHDGK&t=3M5S)

SPACE SCAN

[HTTP://WWW.YOUTUBE.COM/WATCH?
V=XRUHC9CHDGK&T=4M43S](http://www.youtube.com/watch?v=XRUHC9CHDGK&t=4M43S)

[HTTP://MEDIAPLAYBLOGHU/2010/02/07/
PALYAZATOK_2_7_KISS_BENCE_ADAM_ES_NAGY_
AGOSTON_SPACE_SCAN](http://mediaplayblog.hu/2010/02/07/palyazatok_2_7_kiss_bence_adam_es_nagy_agoston_space_scan)

ANTISZOCIÁLIS KERTI TÖRPEK, MINT KORUNK LELKÜLETÉNEK LENYOMATA



[HTTP://WWW.YOUTUBE.COM/WATCH?V=XRUHC9CHDGK&T=6M20S](http://www.youtube.com/watch?v=xRUHC9CHDGK&t=6m20s)

[HTTP://MEDIAPLAY.BLOGHU/2010/02/11/](http://mediaplay.bloghu/2010/02/11/)

[PALYAZATOK 4.8. POPELLA DORA ANTISZOCIÁLIS KERTI TÖRPEK MINT
KORUNK LELKÜLETÉNEK LENYOMATA](#)

OK GO - THIS TOO SHALL PASS - RUBE GOLDBERG MACHINE VERSION



[HTTP://WWW.YOUTUBE.COM/WATCH?V=QYBUFN7Y8W](http://www.youtube.com/watch?v=QYBUFN7Y8W)

KÖSZÖNÖM A FIGYELMET.