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FULL LIST OF PUBLICATIONS

Under Review

- Visualizing literary text – Data is Beautiful Symposium, Budapest, Hungary

2012

Refereed Conference Paper


2011

Book Chapter

Zs. Ruttkay: Merre menjünk … a digitális technológiák korában? (Where should we be Heading … in the Age of Digital Technologies?), Where are we Heading? J. M. Szentpétery, Tilmann J, (eds), MOME

Journal Paper

Refereed Conference Paper


Other

- Zs. Ruttkay, J. Szirtes: Media Design Students transforming Musea, InSEA2011, Budapest
- Zs. Ruttkay, M. Turcsányi: Musea in the Digital Age, InSEA2011, Budapest
2010

Book Chapter


Journal Paper

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Refereed Conference Paper


- Zs. Ruttkay, Programming for Artists, BRIDGES2010,

Other

• Tomoko Koda, Zsofia Ruttkay, Yuka Nakagawa, Kyota Tabuchi. Cross-cultural Study on Facial Regions as Cues to Recognize Emotions of Virtual Agents. International Workshop on Agents in Cultural Context, 2010/2

Exhibition and demo

• Bridges art exhibition submission, Pécs

2009
Book

Book Chapter

Journal Paper


Refereed Conference Paper


  ISSN 0929-0672


Refereed Workshop Paper


2008

Book Chapter


Refereed Conference Paper


- Zs. Ruttkay, H. van Welbergen, B. Varga: Informed Use of Motion Synthesis Methods, Motion in Games Workshop, 14-17 June 2008, Utrecht, pp. 249-258. (revised version in LNSCS 5277 volume)


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2007

Book Chapter


Refereed Conference Paper


• I.A. de Kok, T. Lucassen and Z.M. Ruttkay Ricochet Compositions, in R. Sarhangi and J. Barrallo (eds), Proceedings of the Tenth BRIDGES Conference, Tarquin, San Sebastian, pp. 177-180, 2007


Refereed Workshop Paper


2006

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2005

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2004

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• 2003

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• Zs. Ruttkay, V. van Moppes, H. Noot: The jovial, the reserved and the robot, Proc. of the AAMAS03 Ws on "Embodied Conversational Characters as Individuals", 15th July, 2003, Melbourne, Australia

2002

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2001

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2000

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Refereed Conference Papers

- Zs. Ruttkay, H. Noot: Solution Strategies to Produce Facial Animations, Proceedings of the ERCIM/Compulog Workshop on Constraints, June 2000, Padova, Italy

Technical Report

- J. Hendrix, Zs. Ruttkay: Exploring the space of emotional faces of subjects without acting experience, CWI Report INS-R0013, Amsterdam, 2000

1999 and before

Book Chapter


Journal Paper


Refereed Conference Paper

P. ten Hagen, H. Noot, Zs. Ruttkay: CharToon: a system to animate 2D cartoon faces, Short Papers and Demos Proc. of Eurographics'99.


Referred Workshop Paper


Technical Report


• Zs. Ruttkay: Solving Large-scale Linear Programming Problems, (in Hungarian), Központi Statisztikai Hivatal, Budapest, 1981.


PhD Thesis
